

Booking Information

A NON-REFUNDABLE deposit of £38 is required IMMEDIATELY to confirm your booking.

(To help to 'spread' your payment, we can accept the balance as 2 post-dated cheques. However, to receive your 'Early Bird' discount the latest cheque date must be before the 'Early Bird' discount date.)

EARLY BIRD DISCOUNT Full payment must be received by THURSDAY, 1 FEBRUARY 2007**

The cost includes the whole week's workshop: tuition, food and accommodation at The Hayes Conference Centre.

Main House Standard£260.50 per person (2/3/4 beds per room)

Main House Ensuite twin£299.00 per person

Main House Ensuite single£328.50 per person

Full payment received after

FRIDAY, 1 FEBRUARY 2007

Main House Standard£275.50 per person (2/3/4 beds per room)

Main House Ensuite twin£314.00 per person

Main House Ensuite single£339.50 per person

DISCOUNTS*

Please deduct the following discounts - where applicable (one discount per person only)

*Previous one-week UK workshop students: £10

*Full-time students or over 60: £10

*Married couples (per couple): £10

*Group discounts available, ring for details

ACCOMMODATION

NB. If you wish us to put you in touch with a potential 'room mate' then please send us your preference. Please let us know if you do not wish to be considered as a possible 'room mate'.



Please make your cheques payable to 'Mimeistry' and send with your booking form to:

Rachel Smart, 179 Rosefield Rd,
Smethwick, Birmingham B67 6DY
Tel: +44 (0)121 565 0297
Mobile: +44 (0)7786030954

Email: workshop07@mimeistry.com
Web: www.mimeistry.com

This year, our accommodation is LIMITED, so it is important to BOOK EARLY. Places will be allocated on a first-come-first-served basis.

Juniors (aged 12-16) are very welcome! However, we do ask that they are supervised by an adult.

Age (if under 18)

Email

Home Phone No.

Mobile Phone No.

Please tick your Major Subject preference:

Mime , Jazz Dance , Creative Movement ,

Contemporary Dance , Drama ,

Please reserve me a place at the 2007 Mimeistry International workshop.

I enclose a £38 non-refundable deposit.

MIMEistry (U.K.) *presents:*



Featuring Theo and Jolie Williams



MIMEISTRY

INTERNATIONAL
WORKSHOP

9th - 13th
APRIL 2007
The Hayes Christian
Conference Centre,
Swanwick, England

One week workshop for students of all levels wishing to develop their skills in mime, dance, drama and a biblical foundation for the arts

PLEASE PRINT CLEARLY IN CAPS

Please tick one of the 3 boxes to confirm accommodation

Main House Standard (2/3/4 beds)

Main House Ensuite twin

Main House Ensuite single

Mr/Mrs/Miss/Ms

Surname

First Name

Address

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MIMEistry International & Europe

MIMEistry

Founded by Todd and Marilyn Farley in 1989 for the purpose of seeing excellence in artistic ministry, Mimeistry is a Christian not-for-profit interdenominational organisation. Mimeistry International and its School of Ministering Arts are based in Pasadena, California and Mimeistry Europe is based in the UK, supporting Europe.

Mimeistry invests many hours equipping and training students all over the world in the art of mime, dance and drama. Whether attending the school, or studying at home, Mimeistry has created an educational system leading from 'Student' through to 'Journeyman', with the option of working towards a 'Doctorate in Worship Studies' (in conjunction with Fuller Theological Seminary in California).

Mimeistry Europe supports Mimeistry's activities in Belgium, France, Switzerland, the Netherlands and the UK, including their workshops and tours. Mimeistry receives financial support from love gifts, product sales and training programmes.

The Workshop

The Mimeistry UK Mime, Dance and Drama workshop 2007 gives you a unique opportunity to receive one week's intensive training from excellent and experienced teachers. As well as advancing your skills, our workshop provides a special opportunity to develop a Biblical foundation in the Arts, to meet other Christian artists and to join together in our Creative Worship evening - always a favourite with our students! Family and friends are welcome to come along and see you in our 'Student

Show' on Friday! (Details will be available closer to the time). In our 14th year we welcome back to our workshop, Master Mime and Founder Director of Mimeistry, *Todd Farley.*

Accommodation

Set within its own gardens and grounds, The Hayes Conference Centre (in Swanwick, Derbyshire, England) provides an ideal environment for students attending the Mimeistry Workshop 2006, with all our activities taking place under one roof; accommodation and 'in house' catering are also provided.

Transport

The Hayes Centre has very good transport links:

By car - planning your route: Hayes postcode is DE55 1AU) M1 - 5 miles away, A38 - 2 miles away.

By Rail - Nearest Station - Alfreton 10 mins or Derby 25mins by road

By Air - nearest airport - 30mins by road Nottingham East Midlands Airport, - Birmingham (or, a little further, Manchester & London Stanstead)

By Bus - details on Hayes Conference Centre website. Please see the Conference Centre's web site: www.cct.org.uk/hayes for more details. We may be able to put you in touch with other students from your area, with a view to sharing transport to the workshop! Please let us know if you do NOT wish your name and telephone number to be used in this way.

Teachers

THEO WILLIAMS was born in South Africa and he studied Theology & Sociology at the University of South Africa. There he started to minister in the art of mime and first met Todd Farley.

In September 2000, Todd invited Theo to mentor, under him, at the Mimeistry School of Ministering Arts, Pasadena. Three years later, Theo graduated as Performance Journeyman and protégé of Todd. He is Mimeistry's first student to study at Journeyman-Master level.

He is a licensed minister who leads troupes, performs and teaches internationally.

JOLIE WILLIAMS was born in the USA and has loved the arts all her life.

In September 2000 Jolie began studying at the Mimeistry College, Pasadena. Three years later, she graduated as a Performance Journeyman and protégé of Marilyn Farley. She is only the 2nd student to be invited to study Mimeistry Guild Masters' programme. She has a full show of original work, with original music and stories. She loves to minister through the art of mime, which is more powerful than words alone.

THEO & JOLIE are both senior teachers at Mimeistry's School of Ministering Arts, Pasadena and the first protégés of Founder directors: Todd & Marilyn Farley.

"A perfect synthesis of Mime and Dance" ...
"The future of mime"
Marcel Marceau

MEL KUEFFNER became involved in gymnastics & dance as a teenager. She studied for 3 years at Mimeistry's school of Ministering Arts and graduated in 2006 as a Performer Journeyman. She has performed internationally and taught at workshops in USA., Mexico, Germany,

Belgium, France and the UK. She likes to use her creativity to glorify God and positively impact those around her.

LYNN ROBERTSON HAY is a successful actress and award-winning writer, who trained at Warwick University and Mountview Theatre School. She has led drama at Mimeistry workshops throughout Europe and at present tours with her one-woman show: "Redeeming Features". Her recent work includes 'My Life in Film' (BBC2) and Puck in Britten's opera of 'A Midsummer Night's Dream'. Her award winning adaptation of "The Borrowers" was shown at Glasgow Citizens Theatre at Christmas.

DANIELLE WALKER is an enthusiastic and vibrant street jazz teacher, who trained as an Apprentice with Springs Dance Company. She has performed with Elevate Dance Company and Esther's Journey Dance Company. Danielle is now studying at the Laban Centre for Movement & Dance. She aims to fuse modern dance styles and popular culture to present the Gospel in a new and interesting light, which reaches this generation and also challenges people's way of thinking.

RUTH HUGHES trained in dance at Laban before qualifying as a teacher at Brighton University. Ruth has worked as a dancer in research and development for Ginger Dance Theatre and the Choreographic Lab (1999). Also, she has taught at Brighton University, the University of Hertfordshire, Lewisham College and Laban. She trained teachers for JC2000, the Millennium Arts Festival for schools. In 1997 she joined Springs Dance Company and was appointed their Artistic Director in 2003. Ruth has taught and performed in a wide range of settings in Europe, America, Australia and China.

Mime

- Different techniques
- Improvisation
- Characterisation
- Choreography
- Pulpit support

Dance

- Contemporary dance
- Creative movement
- Hip-hop
- Street dance

Drama

- drama, suited to new & returning students:*
- Improvisation
 - Storytelling in creative worship
 - Devising

Biblical Foundation for the Arts

Creative Worship Evening

Student Show